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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 019

Description: ff. i + 235 + i - Modern wooden boards, with russia leather spine; damaged. - George A. Plimpton (1855-1936). - De Ricci, p. 1757.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS019_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-235v

Description: - Paper - Löwe as in Piccard, III:1533; Monts as in Briquet 11678. - 426 x 288 mm - 2 columns of 53 to 55 lines ruled in lead.

Country: Italy

Region: Emilia Romagna

Assigned Date: s. XV^{2/4}

Dated by scribe: No

Document: No

Script: Minuscule and display script.

Artist(s): Maestro del 1446

Other Decoration: Major initials in pink on burnished gold grounds with acanthus leaves.

Notes: We thank Prof. Cristiana Pasqualetti for the attribution to the artist, the Maestro del 1446 (or to his workshop), as well as her tightening of the date and place of production. For this artist, please see: Pia Palladino, *Treasures of a Lost Art. Italian Manuscript Painting of the Middle Ages and Renaissance* (New Haven: Yale University Press, 2003) pp. 63-67.

Number of Texts: 1

Cardinal point:

City: Bologna

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 156-235, 1-154v

Author: Walter Burley

Other Associate: Aristotle

Title: Commentary on the Physics of Aristotle

Language(s): Latin

Notes: Severely damaged by water.

Status of text: Beginning and ending defectively; misbound.



f. 1 18-line opening initial for Book 5, on partial gold ground.

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f. 31 Leaf and quire signature, "a 1," in the lower margin; opening initial for Book 6, on a gold ground; first two lines of text in a display script.

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f. 35 Flourished initial with guide letter visible.

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f. 39 Ruling in lead; pen flourished initial.

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f. 70 Opening initial for Book 7 on gold ground.

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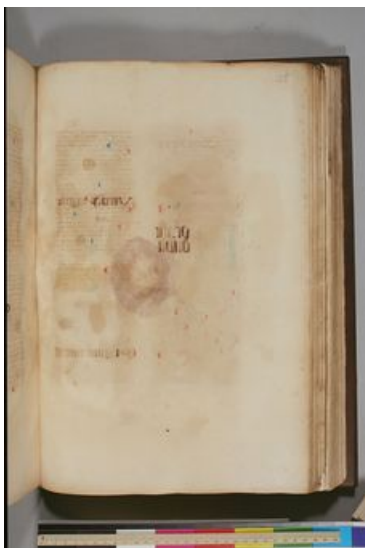
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f. 105 Opening initial for Book 8.

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f. 128 Paper badly damaged by water, with ink almost entirely washed away, show-through of acidic ink display script and blue initial "H" from the other side; purplish stain from mold in center of leaf.

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